

REFRAIN

50 *mp*

Voix 1 Je m'en vais le long de tes crê - tes, Rire

Voix 2 *mp* Je m'en vais cour - rir le long de tes crê - tes,

56 *mf*

et rou - ler dans tes pen - tes, M'é - ta - ler con - tre

Rire et rou - ler dans tes pen - tes dou - ces, M'é - ta - ler con - tre

62

toi, comme une é - toi - le de mer Pour sen - tir ton coeur qui

toi Comme une é - toi - le de mer Pour sen - tir ton coeur qui

rall.

♩ = 116

68 *p* bat — ô ma Du - ne — , *pp* du Pi -

68 *p* bat — ô ma Du - ne — , *pp* du Pi

68 *p* *pp*

Detailed description: This system contains the first six measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'rall.' and the metronome is set at 116. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a half note 'bat' and continues with quarter notes 'ô', 'ma', 'Du', 'ne', followed by a comma and quarter notes 'du', 'Pi'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics range from piano (*p*) to pianissimo (*pp*).

74 1. lat

74 *pp*

Detailed description: This system contains measures 74 through 79. The vocal line has a single note 'lat' on a half note, followed by rests. A first ending bracket covers measures 75-79. The piano accompaniment features a complex texture with many notes in the right hand, including some with wavy lines, and a bass line in the left hand. The dynamic is marked *pp*.

rall.

80 2.

80

Detailed description: This system contains measures 80 through 85. It features a vocal line with rests and a piano accompaniment. A second ending bracket covers measures 81-85. The piano accompaniment continues with a complex texture in the right hand and a bass line in the left hand. The dynamic is *pp*.